



## The Rhythmic Conception of Music (Paperback)

By Margaret H Glyn

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.THE writer of this book presents a view of music, which is as novel as it is interesting, and which throws a strong light on the fundamental principles underlying the art. She takes the rhythmic element in music as the formative principle of unity, and works out her conception both from the historical and psychological point of view. Rhythm is defined as the periodic quality, undulating, circling or putative, of all movement ; and as, according to Herbert Spencer, rhythm is a necessary characteristic of all motion, it is obvious that here we can obtain a unifying principle. A study of history shows us that rhythmic feeling was the common origin of poetry, dancing and music; and that the basis of all folk-music, as far back as we can trace it, was rhythm pure and simple. The general law of musical evolution is laid down, and proved to exist in the actual development of art; and so modern music is shown to have had its origin in folk-song, and not in the Church art of the middle ages....



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