



The Yoruba Artist: New Theoretical Perspectives on African Arts by Drewal.

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Smithsonian Books, 1994. Hardcover. Book Condition: New. Dust jacket in protective mylar cover. Hardcover and dust jacket. Good binding and cover. Clean, unmarked pages. S ix, 275 p. : ill. (some col.), map ; 29 cm. Contents: Art, identity, and identification : a commentary on Yoruba art historical studies / John Picton --Part one : Yoruba artistic tradition and creativity --Introduction : an African art history : promising theoretical approaches in Yoruba art studies / Rowland Abiodun --Stylistic analysis and the identification of artists' workshops in ancient Ife / Frank Willett --Ifa trays from the Osogbo and Ijebu regions / Hans Witte --The Ulm Opon Ifa (ca. 1650) : a model for later iconography / Ezio Bassani --Anonymous has a name : Olowe of Ise / Roslyn Adele Walker --In praise of Metonymy : the concepts of "tradition" and "creativity" in the transmission of Yoruba artistry over time and space / Olabiyi Babalola Yai -- Part two : the interplay of the arts in Yoruba culture -- Introduction : in praise of artistry / John Pemberton III -- Lagbayi : the itinerant wood carver of Ojowon / Wande Abimbola --The role of Oriki Orile and Itan in the reconstruction of the architectural history of...



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