COMPENDIOUS DICTIONARY OF ITALIAN AND OTHER TERMS USED IN MUSIC





Compendious Dictionary of Italian and Other Terms Used in Music (Paperback)

By J Jousse

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1829 Excerpt: .Loco, at the usual place, after having played a passage an octave higher than written. Long, a note used in ancient music; it is equal in point of duration to two breves, or four semibreves, and shaped thus--. Loure (French), the name of an old dance, generally in ; its movement was slow. LMsingando (Ital.), in a playful style. Lute, a stringed instrument, formerly much in fashion; it was mounted with many strings. Lyre, the oldest stringed instrument, said to have been invented by Mercury in the year of the world 2000. The first lyre had only three strings, afterwards the number was increased to seven. Lyric, an epithet applied to poetry intended to be sung; because formerly the voice was always accompanied with the lyre. M. Ma (Ital.), but; allegro ma non troppo, quick, but not too fast. Madrigal, a vocal composition, in four, five,...



Reviews

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